

Undercover Federation Chronicles 1 Lauren Dane

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After three years fighting in the American Revolution, Ross Poldark (Aidan Turner) returns to his home in Cornwall, England, only to find his estate in shambles and his lover, Elizabeth (Heida ...

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With the enemy Imperialists threatening the security of the Federation, Sera Ayers, a Federation lieutenant, finds herself caught between two different men--Ash Walker, leader of a covert team and Sera's former lover until being forced into a political marriage that is now over, and Brandt Pela, an elegant and seductive operative masquerading as Sera's lover. Original.

Dane deftly weaves action, intrigue, and emotion with spicy delicious eroticism--bestselling author Anya Bast.

With tensions between the Federation and Imperial 'Verses rising, one woman may hold the key to victory. The dangerous mission to smuggle her out of Imperial Territory falls to Daniel Haws and his team, The ultrasecret Phantom Corps. This elite squad of the Federation Military Corps is the only one trusted and skilled enough to remove her from under the watchful eye of her father, the Supreme Commander of the Imperial 'Verses. Carina is used to wearing a mask. Her father and his men think her little more than a pretty prize to be won by a man more ruthless than the rest. When her father announces his intention to marry her to one of his henchmen--a man known for his cruelty--Carina knows she has to act as soon as possible to get away. But getting secret information to the Federation has served her well for years, and she appeals to them for help. She expected rescue from a man who'd been her enemy. But she wasn't prepared for how intense her attraction to Daniel Haws would be. Born as adversaries into different ranks, and now on the run for their lives, they need each other to survive--by holding on to the only thing they have in common: a growing desire that is dangerous, irresistible and insatiable . . . Praise for Relentless 'Dane delivers again!' Megan Hart 'Smoking . . . I couldn't turn the pages fast enough!' Jaci Burton

. . . When you least expect it. Andrei Solace delivers death on silent feet as an assassin for the Phantom Corps. The perfect weapon in the fight against the Imperium, he's sent to the same Verse he left behind as a youth. Piper Roundtree is a mercenary prepared for anything--expect for being rescued from Imperialist lackeys by the man she hasn't laid eyes on in eleven years. While she remembers every mesmerizing sensation he gave her, she thought they were through. But against the backdrop of an impending war, their passion is reignited. The girl Andrei once loved is not a fierce woman who can pilot a ship through canyons at high speeds, and drive him wild with equal abandon. As much as Andrei tires to protect her from the darkness inside him, Piper admires his skills and the code he lives by. Now the lovers must join forces--in more ways than one--to save the Known Universe before the enemy hurls everything into irreversible chaos. Praise for the Phantom Corps novels 'Fast-paced action, steamy romance.' - National Bestselling Author Megan Hart 'Delicious eroticism.' - New York Times Bestselling Author Anya Bast 'Hot, sexy and action-packed.' - Fresh Fiction

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

When the first Disneyland opened its doors in 1955, it reinvented the American amusement park and transformed the travel, tourism and entertainment industries forever. Now a global vacation empire, the original park in Anaheim, California, has been joined by massive complexes in Florida, Tokyo, Paris, Hong Kong and Shanghai. Spanning six decades, three continents and five distinct cultures, Sabrina Mittermeier presents an interdisciplinary examination of the parks, situating them in their proper historical context and exploring the distinct cultural, social and economic landscapes that defined each one at the time of its construction. She then spotlights the central role of class in the subsequent success or failure of each venture. The first comparative study of the Disney theme parks, this book closes a significant gap in existing research and is an important new contribution to the field, providing the first discussion of the Disney parks and what they reveal about the cultures they are set in. There has been a lack of focus on cross- and trans-cultural analyses of theme parks generally and Disney theme parks specifically, until now. It is also particularly interesting – and will be welcomed for it – for the non-United States context of the study. This is a thorough examination of all of the existing Disney Parks and how they function within their respective cultures. While Disney themes and characters attempt to be universal, the author does a good job of arguing for where this is not possible and how glocalization is crucial to the parks' successes. The writing is academic, but it is not inaccessible. It will have wide disciplinary appeal within academia, as tourism studies cross into a variety of fields including history, American studies, fandom studies, performance studies and cultural studies. It will be invaluable to those working in the field of theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any of the parks or are interested to know more about the parks and their cultural situation and context.

In a bold rethinking of the Hollywood blacklist and McCarthyite

America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

'A manual for the 21st-century citizen... accessible, refreshingly critical, relevant and urgent' - Financial Times 'Fascinating and deeply disturbing' - Yuval Noah Harari, Guardian Books of the Year In this New York Times bestseller, Cathy O'Neil, one of the first champions of algorithmic accountability, sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric. We live in the age of the algorithm. Increasingly, the decisions that affect our lives - where we go to school, whether we get a loan, how much we pay for insurance - are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: everyone is judged according to the same rules, and bias is eliminated. And yet, as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and incontestable, even when they're wrong. Most troubling, they reinforce discrimination. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort CVs, grant or deny loans, evaluate workers, target voters, and monitor our health. O'Neil calls on modellers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change.

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It's been ten years since clean-cut, sexy-as-hell police officer Todd Keenan had a white-hot fling with wild, uninhibited rocker Erin Brown. What happened between them got under his skin—even if love wasn't in the cards just yet... Now that they're back together, picking up where they left off is tough in light of Erin's troubled past. As Todd earns her trust, their relationship takes an unexpected turn. Todd's best friend, Ben, comes to play, arousing their deepest fantasies. The passion they share transforms Erin, but it may not be enough to face the evil she thought she had left behind.

Joined together by their hatred of the Supreme Leader of the Imperialist Universe, exiled son Vincenz Fardelle and rebel Julian Marsters meet and fall for Hannah Black, a woman who escaped imperialist captivity.

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