

The Crow Trap Vera Stanhope 1 Ann Cleeves

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The Crow Trap Vera Stanhope
"It has been more than 21 years since my detective character Vera Stanhope first appeared in the Crow Trap. Vera has been good to me, but I wouldn't have had the tools to write Vera if libraries ...

Vera author Ann Cleeves celebrated in New Year's Honours List

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Vera creator backs Reading for Wellbeing scheme

A NORTH East author famed for her novels depicting the adventurous work of DCI Vera Stanhope has been awarded ... wrote about the detective in The Crow Trap, which was published in 1999, after ...

North East author Ann Cleeves awarded OBE

Last Sunday's episode concluded with gripping scenes shot at Ocean Beach theme park in South Shields and the Vera action will continue on January 16 with As The Crow Flies. Lizzy Swann ...

Vera set to take dark turn over family feud as series 11 continues with murder probe

While some believe... Fans of the Vera Stanhope novels already available in the U.S., as well as the TV series Vera, will welcome Cleeves's intricate series opener (first published in 1998 ...

Books by Ann Cleeves and Complete Book Reviews

I don't do guns, but I was writing a funeral scene in the first book, 'The Crow Trap,' and I just had the church door open, and in came Vera Stanhope — it was one of those miraculous moments.

Ann Cleeves: 'Vera Stanhope' is my favourite character

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide—a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture—the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017"One of the best natural writers of detective fiction" Sunday ExpressThree very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal...Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets.Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept.When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope...

Introducing Detective Inspector Vera Stanhope Everyone has something to hide . . . Three very different women come together at an isolated cottage on the North Pennines to complete an environmental survey. Three women who each know the meaning of betrayal . . . Rachael, the team leader, is still reeling after a double betrayal by her lover and boss. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, but when she gets there she is shocked to discover an apparent suicide. But then another death occurs, and a fourth woman enters the picture – the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women’s tangled lives . . . The Crow Trap is the first book in Ann Cleeves’ Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn, Vera.

The Crow Trap is the first book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope...

Telling Tales is the second book in Ann Cleeves’ Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera . They thought she was a murderer. But now she’s a victim . . . Ten years ago fifteen-year-old Abigail Mantel was murdered, her cold body discovered lying in a ditch. Her father’s girlfriend was found guilty of the crime. Now, evidence has emerged that proves her innocence and means that Abigail’s killer still roams free. Abigail’s best friend at the time of the murder has now returned to the East Yorkshire village of Elvet to raise her young family. Shocked by the new revelations, she begins to realize that she didn’t know her friend as well as she thought . . . Detective Inspector Vera Stanhope is tasked with uncovering the truth and, as her new inquiries stoke up past secrets the villagers will lie to protect, she must find out which lies will bring her to the killer. Enjoy more of Vera Stanhope’s investigations with The Crow Trap, Hidden Depths, Silent Voices, The Glass Room, Harbour Street, The Moth Catcher, The Seagull and The Darkest Evening.

Harbour Street is the sixth book in Ann Cleeves’ Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. A silent community. A murderer among them . . . As the snow falls in Newcastle, Detective Joe Ashworth and his daughter Jessie travel home on the busy Metro. When the train stops unexpectedly due to bad weather, Jessie notices that one woman doesn’t leave and when trying to wake her they find that the passenger has been fatally stabbed. With no witnesses DI Vera Stanhope looks into the victim’s past and discovers she lived for years on Harbour Street, in a rundown Northumberland fishing town. As she questions the local residents Vera begins to suspect they know more than they are letting on, and the killer is hiding in their midst. Enjoy more of Vera Stanhope’s investigations with The Crow Trap, Telling Tales, Hidden Depths, Silent Voices, The Glass Room, The Moth Catcher, The Seagull and The Darkest Evening.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Crow Trap, the first in the Vera Stanhope series. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny Three very different women come together to complete an environmental survey on the Northumberland countryside. Three women who, in some way or another, know the meaning of betrayal...For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide—a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture—the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives in The Crow Trap.

The Glass Room is the fifth book in Ann Cleeves’ Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. Sometimes crime strikes too close to home . . . DI Vera Stanhope is not one to make friends easily, but her neighbours keep her well-supplied in homebrew and conversation. But when one of them goes missing, her path leads her to more than a missing friend . . . Vera tracks the young woman down to the Writer’s House, a country retreat for aspiring authors. Things get complicated when a body is discovered and Vera’s neighbour is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She’s too close to the main suspect. But the investigation is too tempting and she’s never been one to follow the rules. Vera must find a killer who has taken murder off the page and is making it real . . . Enjoy more of Vera Stanhope’s investigations with The Crow Trap, Telling Tales, Hidden Depths, Silent Voices, Harbour Street, The Moth Catcher, The Seagull and The Darkest Evening.

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017"One of the best natural writers of detective fiction" Sunday ExpressWhen DI Vera Stanhope finds the body of a woman in the sauna room of her local gym, she wonders briefly if, for once in her life, she's uncovered a simple death from natural causes. But a closer inspection reveals ligature marks around the victim's throat - death is never that simple... Doing what she does best, Vera pulls her team together and sets them interviewing staff and those connected to the victim, while she and colleague, Sergeant Joe Ashworth, work to find a motive. While Joe struggles to reconcile his home life with the demands made on him by the job, Vera revels being back in charge of an investigation again. Death has never made her feel so alive... And when they discover that the victim had worked in social services, and had been involved in a shocking case involving a young child, then it appears obvious that the two are somehow connected. Though things are never as they seem...

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the stunning new Vera Stanhope novel, The Darkest Evening. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny “As a huge fan of both the Shetland and Vera series of books, I had high expectations for Cleeves’ latest. . . . A stunning debut for Cleeves’ latest crimefighter.”—David Baldacci on The Long Call On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It’s also where her father, Hector, grew up. Inside, there’s a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family’s complicated past.

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