

Sleight Of Hand Peter S Beagle

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The title tale, 'Sleight Of Hand', is a semi-autobiographical story that deals with wish fulfillment and a unique form of time travel. This is the type of story that has a way of sneaking up on you. 'The Children Of The Shark God' is a crackerjack story set in the Hawaiian isles before the coming of the white man.

Sleight of Hand: Beagle, Peter S.: 9781616960049: Amazon ...

Peter S. Beagle will probably always be best known for The Last Unicorn, the 1968 fantasy novel many consider his masterpiece, but the author has assembled a long and impressive bibliography since this perennial classic, including several excellent short story collections. The most recent of these is Sleight of Hand, recently released by Tachyon.

Sleight of Hand by Peter S. Beagle - Goodreads

Sleight of Hand by Peter S Beagle available in Trade Paperback on Powells.com, also read synopsis and reviews. Abundant with tales of quiet heroism, life-changing decisions, and determined searches for deep...

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Sleight of Hand by Peter S. Beagle (2011, Trade Paperback ...

Sleight of Hand by Peter S. Beagle . ISBN: 9781616960049. Published: 2011. Available Format(s): Trade Paperback. Magic is back. Peter S. Beagle returns with an inspired collection of new fantasy that showcases his incomparable mastery and range.

Sleight of Hand - Tachyon Publications

Sleight of Hand Beagle Peter S. Year: 2015. Language: english. ISBN 13: 978-1-62-294006-6. File: EPUB, 389 KB. Send-to-Kindle or Email . Please login to your account first; Need help? Please read our short guide how to send a book to Kindle. Save for later . Post a Review ...

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Peter S. Beagle, Tachyon, \$14.95 trade paper (326p) ISBN 978-1-61696-004-9. This bittersweet collection of 13 recent stories pays tribute to the complicated power of family ties. "Sleight of Hand...

Fiction Book Review: Sleight of Hand by Peter S. Beagle ...

Sleight of Hand is a must-have collection for fans of Peter Beagle. It coalesces a lot of the stories of the past few years of the much more prolific Beagle that have appeared in widely different...

For Family and Friends: A Review of Sleight of Hand by ...

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Sleight of Hand: Beagle, Peter S.: Amazon.sg: Books

Winston Peters had a final sleight of hand at the ready. As a crowd of 100 supporters, locals and reporters waited for the NZ First leader to arrive at the stage in Russell ' s Duke of Marlborough ...

Election 2020: Winston Peters concedes; hints at NZ First ...

Sleight of Hand. 4.2 (448 ratings by Goodreads) Paperback. English. By (author) Peter S. Beagle. Share. Magic is back. Peter S. Beagle returns with an inspired collection of new fantasy that showcases his incomparable mastery and range. In these tales--with settings as different as an impossible reconstruction of the Berlin Wall and the kitchen of Mrs. Eunice Giant (72 Fairweather Lane, East-of-the-Bean, Sussex Overhead)--warriors, monsters, and utterly ordinary people struggle with ...

Sleight of Hand : Peter S. Beagle : 9781616960049

The title tale, 'Sleight Of Hand', is a semi-autobiographical story that deals with wish fulfillment and a unique form of time travel. This is the type of story that has a way of sneaking up on you. 'The Children Of The Shark God' is a crackerjack story set in the Hawaiian isles before the coming of the white man.

Amazon.com: Customer reviews: Sleight of Hand

by Peter S. Beagle. Posted on April 11, 2011. Title: Sleight of Hand. Author: Peter S. Beagle. Genre: Fantasy. Publisher: Tachyon Publications. Publication date: March 1, 2011. Paperback: 288 pages. Abundant with tales of quiet heroism, life-changing decisions, and determined searches for deep answers, this extraordinary collection of contemporary fantasy explores the realms between this world and the next.

Anthology Review: Sleight of Hand by Peter S. Beagle

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Sleight of Hand (Book) : Beagle, Peter S. : Magic is back. Peter S. Beagle returns with an inspired collection of new fantasy that showcases his incomparable mastery and range.

Sleight of Hand (Book) | Hillsborough County Public ...

As the crowd of some 100 supporters, locals and reporters watched the main entrance waiting for him to arrive at an election function, Mr Peters had a final sleight of hand ready.

New Zealand election Winston Peters career is over

The title tale, 'Sleight Of Hand', is a semi-autobiographical story that deals with wish fulfillment and a unique form of time travel. This is the type of story that has a way of sneaking up on you. 'The Children Of The Shark God' is a crackerjack story set in the Hawaiian isles before the coming of the white man.

Sleight of Hand: Beagle, Peter S.: 9781616960049: Books ...

Effective card magic tricks rely on specific maneuvers, also known as "sleight of hand" that help create illusions for the audience. These card magic skills consist of techniques such as cuts, shuffles, flourishes, controls, forces, and more. Learning these fundamental card sleight of hand moves will get you the necessary foundation for mastering and performing card magic tricks.

Learn Basic Sleight of Hand Card Tricks - The Spruce Crafts

Frederic Downs, Actor: I, the Jury. Frederic Downs was born on May 6, 1916 in Corpus Christi, Texas, USA. He was an actor, known for I, the Jury (1982), Perry Mason (1957) and Night Train to Mundo Fine (1966). He died on April 24, 1998 in Los Angeles, California, USA.

Collects a series of imaginative fantasy tales including a battle between author and a dragon, a story featuring the children of a Shark God and a bereaved women who sacrifices herself to change one terrible moment. By the author of Return. Original.

Examines issues in legal and democratic theory found in the work of Jürgen Habermas.

David Collins, a well respected scholar of management gurus proves a critical reappraisal of the very influential work of Tom Peters. This volume examines his key works and reviews his detractors, offering an analysis of his contributions to the field of management that goes beyond the simple chronological model that has previously been used. Collins focuses on the changing narratives of Tom Peters and proposes a four-fold narrative typology to explore this guru's evolving account of the business of management. The book argues that Peters' success as a guru derives from his abilities as a storyteller. The author notes a decline in Peters' storytelling and an increasing reliance on certain story types. Furthermore he observes that this guru now tends to place himself at the centre of his narratives of business and change. On the strength of this analysis Collins concludes that Peters has 'lost the plot' and argues that new and more appropriate, narratives must be sought and developed. Critical and compelling, this excellent book is a must read for all students and instructors working across the management spectrum, especially in the areas of management, organizational behaviour, change management and corporate strategy.

In recent years, there has been an explosion of books on the nature of organisational change and the management skills needed to effectively carry it out. Many are written by change gurus and management consultants offering quick fixes and metaphor laden business toolkits, however, much of their advice is banal and under-theorized. This book redresses this balance by providing an original analysis of change management in organizations in the light of wider sociological perspectives. It critically examines the, often implicit, theoretical frameworks underpinning many contemporary accounts of organizational change, and covers subjects including: * the importance of explicit analysis of theory and context * a critique of populist management gurus and quick-fix 'how-to' solutions * 'under-socialized' models of change which emphasise structure over human action * trenchant analysis of 'soft' HRM solutions * the management of culture. Radical and innovative, this book, the first to adopt a sociological approach, is a much-needed challenge to the orthodoxies of change management.

Frankfurt School Perspectives on Globalization, Democracy, and the Law makes use of the work of first-generation Frankfurt School theorist Franz L. Neumann, in conjunction with his famous successor, Jürgen Habermas, to try to understand the momentous political and legal transformations generated by globalization. This volume demonstrates that the Frankfurt School tradition speaks directly to some pressing political and social concerns, including globalization, the reform of the welfare state, and the environmental crisis. Despite widespread claims to the contrary, the legal substructure of economic globalization tends to conflict with traditional models of the "rule of law." Neumann's prediction that contemporary capitalism would decreasingly depend on generality, clarity, publicity, and stability in the law is supported by a surprising variety of empirical evidence. Habermas's recent work is then interrogated in order to pursue the question of how we might counteract the deleterious trends accurately predicted by Neumann. How might democracy and the rule of law flourish in the context of globalization? The book is intended for scholars and advanced students in political science, sociology, philosophy and cultural studies.

In *Beyond Horatio's Philosophy: The Fantasy of Peter S. Beagle*, David Stevens examines the fantasy of American writer Peter S. Beagle. He finds a consistent view of the world and an almost overpowering sense of humor, leading him to conclude that Beagle believes that love is the best thing we have and the only reason for living. His work will be read and enjoyed for generations to come, and Stevens tells you why. Beagle indulges in what Stevens terms "metaphysical speculations": a working-out of the possibilities of the world being different than it is. He invites the reader to examine these speculations with him, and when we do, to come away from the experience as better men and women, believing in the transforming power of love and laughing at ourselves in the process. No writer could ask for more, or succeed better. Beagle would have us believe, to paraphrase Shakespeare's Hamlet, that there are more things in heaven and earth than are dreamt of in our philosophy. Complete with bibliography and index.

Around 5,000 business and management titles are published every year, and increasingly, their preferred mode of presentation is centred on the creation and marketing of buzzwords and fads. This book argues that these management fads and buzzwords deflect critical inquiry and limit useful action because they present a 'ready made' view of the world, which rejects the benefits of theoretical analysis and reflection. Topics covered include: * the 'guru industry' * 'excellence' * business process re-engineering * empowerment * culture * knowledge work * globalization. 'Unpacking' the 'guru industry' and analyzing the fads and buzzwords, this book provides a 'critical-practical' analysis, designed to allow readers to locate, understand and critique management fashion.

Following the volumes on Henri Fayol, this next mini-set in the series focuses on F.W. Taylor, the initiator of "scientific management". Taylor set out to transform what had previously been a crude art form in to a firm body of knowledge.

"The Story of Kao Yu" is a new fantasy short story by the legendary Peter S. Beagle which tells of an aging judge traveling through rural China and of a criminal he encounters. Of the story, Beagle says it "comes out of a lifelong fascination with Asian legendry — Chinese, Japanese, Korean, Indian, Indonesian — all drawn from cultures where storytelling, in one form or another, remains a living art. As a young writer I loved everything from Robert van Gulik's Judge Dee mysteries to Lafcadio Hearn's translations of Japanese fairytales and many lesser-known fantasies. Like my story 'The Tale of Junko and Sayuri,' 'The Story of Kao Yu' is a respectful imitation of an ancient style, and never pretends to be anything else. But I wrote it with great care and love, and I'm still proud of it." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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