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Twelfth Night, or What You Will
What you will
Epiphany
Leslie Hotson
First Night of twelfth Nig
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Duke of Bracciao
Don Virginio Orsino
1600 16

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2026
Viola Sebastian
Cesario Illyria
Duke Orsino
Olivia
Malvolio
Feste

The contrast between the books of Joshua and Judges is immense. Joshua, a striking type of the spirit of Christ in power*, leads Israel on to conquer and dwell in peace in the land of promise. The book of Judges gives us quite another order of things. Starting from the blessings conferred by Jehovah in Canaan, and confided to the responsibility of the people, it shows us what use Israel made of them. Did they justify the confidence God had placed in them? Did they live up to their privileges? The answer will be found in the book of Judges. {*See "Meditations on the Book of Joshua," by same writer.} Israel's history is repeated in that of the church. The Epistle to the Ephesians answers, in the New Testament, to Joshua; for in it we see the assembly seated in heavenly places, enjoying all spiritual blessings in Christ, and wrestling no longer, like Israel, "against flesh and blood, but

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against principalities, against powers, against the rulers of the darkness of this world, against wicked spirits in heavenly places." (Eph. 6:12 — margin) Judges corresponds with 2 Timothy. The church, not having kept its first estate, there are, as for Israel, divine documents which prove its unfaithfulness, and which show the people of God abandoning their first love and following a path of declension which ends in utter and irremediable ruin. The history of man — blessed of God, but responsible — is ever the same. Adam, Noah, Israel, the nations, the church — the sad picture never varies. Ah! how the Word of God depicts to us what we are, but blessed be His name, we also learn to know God. He exhorts and entreats us without ceasing. Beware, says He, not to let slip from your hands the blessings with which I have filled them! Return to me when you have turned aside! Neither does He limit Himself to warnings, but unfolding before us the riches of His grace, He shows us that He has resources, when we have lost everything; that His voice can awaken those who sleep among the dead (Eph. 5:14); that His arm can deliver those whom unbelief has replaced under bondage; that there is a fight of faith for perilous times; that in the midst of the rubbish accumulated by man, there is a path which the vultures' eye hath not seen, well known to faith, accessible to the simplest believer; in a word He shows us, that in a day of ruin, God can be as fully glorified as in the church's brightest days.

Jane Austen's England was littered with remnants of medieval religion. From her schooling in the gatehouse of Reading Abbey to her visits to cousins at

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Stoneleigh Abbey, Austen faced constant reminders of the wrenching religious upheaval that reordered the English landscape just 250 years before her birth. Drawing attention to the medieval churches and abbeys that appear frequently in her novels, Moore argues that Austen's interest in and representation of these spaces align her with a long tradition of nostalgia for the monasteries that had anchored English life for centuries until the Reformation. Converted monasteries serve as homes for the Tilneys in *Northanger Abbey* and Mr. Knightley in *Emma*, and the ruins of the 'Abbeyland' have a prominent place in *Sense and Sensibility*. However, these and other formerly sacred spaces are not merely picturesque backgrounds, but tangible reminders of the past whose alteration is a source of regret and disappointment. Moore uncovers a pattern of critique and commentary throughout Austen's works, but he focuses in particular on *Northanger Abbey*, *Mansfield Park*, and *Sanditon*. His juxtaposition of Austen's novels with sixteenth- and seventeenth-century texts rarely acknowledged as relevant to her fiction enlarges our understanding of Austen as a commentator on historical and religious events and places her firmly in the long national conversation about the meaning and consequences of the Reformation.

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