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Remembrance of Things Paris is a book for anyone who wants to return to a Paris where a buttery madeleine is waiting around every corner. Contributors include Louis Diat, Naomi Barry, Joseph Wechsberg, Judith and Evan Jones, Don Dresden, Lillian Langseth-Christensen, Diane Johnson, Michael Lewis, and Jonathan Gold. A glorious, edible tour of Paris through six decades of writing from Gourmet magazine, edited and introduced by Ruth Reichl.

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Remembrance Of Things Paris: Sixty Years Of Writing From ...

In "Remembrance of Things Paris," a collection of essays from sixty years of the magazine, editor Ruth Reichl pulls out not only the best of the "food" posts about Paris but also features that visited other spots in the City of Light.

A glorious, edible tour of Paris through six decades of writing from Gourmet magazine, edited and introduced by Ruth Reichl For sixty years the best food writers have been sending dispatches from Paris to Gourmet. Collected here for the first time, their essays create a unique and timeless portrait of the world capital of love and food. When the book begins, just after the war, we are in a hungry city whose chefs struggle to find the eggs and cream they need to re-create the cuisine from before the German occupation. We watch as Paris comes alive again with zinc-topped tables crowded with people drinking

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café au lait and reveling in crisp baguettes, and the triumphant rebirth of three-star cuisine. In time, nouvelle cuisine is born and sweeps through a newly chic and modern city. It is all here: the old-time bourgeois dinners, the tastemakers of the fashion world, the hero-chefs, and, of course, Paris in all its snobbery and refinement, its inimitable pursuit of the art of fine living. Beautifully written, these dispatches from the past are intimate and immediate, allowing us to watch the month-by-month changes in the world's most wonderful city. Remembrance of Things Paris is a book for anyone who wants to return to a Paris where a buttery madeleine is waiting around every corner. Contributors include Louis Diat, Naomi Barry, Joseph Wechsberg, Judith and Evan Jones, Don Dresden, Lillian Langseth-Christensen, Diane Johnson, Michael Lewis, and Jonathan Gold.

Travel adventures and tasty food go hand in hand. *Mystical Places and Marvelous Meals: A Travel Cookbook*, explores ancient settlements, searches for legendary beasts, and dispels travel myths while sampling local delicacies. Visit little known funerary structures 1,900 years older than the Egyptian pyramids. Enter a chapel lined with the bones of 5,000 monks. Find out whether sex and death are mutually exclusive. Do bullfights mean blood and gore? Does roadside food have to taste like plastic? Authors Sara Nieves-Grafals and Al Getz—a husband and wife team of mental health professionals turned travel/cookbook writers—take us on over twenty years of journeys peppered with history, geography, folklore, cross-cultural psychology, foreign languages, architecture, mythology, archaeology, and gastronomy. Seventy-five recipes from their Washington, D.C. home kitchen transport us to different destinations. Sara Nieves-Grafals, a polyglot clinical psychologist from Puerto Rico, dances flamenco in her spare time. She lectures about mental health issues and has a psychotherapy practice. Al Getz, originally from New Jersey, retired as a public health analyst. He has edited scientific publications,

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builds cabinets, designs kitchens, and dabbles in photography, classical music and painting. Together they journey through life, traveling, learning, and cooking. Recommended for People who travel with a map in one hand and a knife and fork in the other... [to] cool locations where their whimsy takes them."
-Washington Post 2/5/06:

The Search for Good Wine is a highly entertaining and informative book on all aspects of wine and its consumption by nationally-syndicated wine columnist John Hailman, author of the critically-acclaimed Thomas Jefferson on Wine (2006). Hailman explores the wine-drinking experiences and tastes of famous wine-lovers from jolly Ben Franklin and the surprisingly enthusiastic George Washington to Julius Caesar, Sherlock Holmes, and Ernest Hemingway among numerous other famous figures. Hailman also recounts in fascinating detail the exotic life of the founder of the California wine industry, Hungarian Agoston Haraszthy, who introduced Zinfandel to the U.S. Hailman gives calm and reliable guidance on how to deal with snobby wine waiters and how to choose the best wine books and travel guides. He simplifies the ABCs of wine-grape types from the delicate pinot noirs of Oregon to the robust malbecs of Argentina and from the vibrant new whites of Spain to the great reds (old and new) of Italy. The entire book is dedicated to finding values in wine. As Hailman says, "Everyone always wants to know one basic thing: How can you get the best possible wine for the lowest possible price?" His new book is highly practical and effective in answering that eternal question and many more about wine. A judge at the top international wine competitions for over thirty years, Hailman examines those experiences and the value of "blind" tastings. He gives insightful tips on how to select a good wine store, how to decipher wine labels and wine lists, and even how to extract unruly champagne corks without crippling yourself or others. Hailman simplifies wine jargon and effectively demystifies the

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culture of wine fascination, restoring the consumption of wine to the natural pleasure it really should be.

With a focus on eight categories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

From the Native Americans who arrived in the area 5,000 years before New York was New York, and who planted the maize, squash, and beans that European and other settlers to the New World embraced centuries later, to Greek diners in the city that are arguably not diners at all, this is the first A-Z reference work to take a broad and historically-informed approach to NYC food and drink.

A fascinating look at one of the most experimental, volatile, and influential decades, Film, Fashion, and the 1960s, examines the numerous ways in which film and fashion intersected and affected identity expression during the era. From *A Hard Day's Night* to *Breakfast at Tiffany's*, from the works of Ingmar Bergman to Blake Edwards, the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity, youth, and political (un)awareness. Crumbling hierarchies brought together previously separate cultural domains, and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen. As this volume amply demonstrates, fashion in films from Italy, France, England, Sweden, India, and the United States helped portray the rapidly changing faces of this cultural avant-gardism. This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today.

A New York Times Bestseller "Sciolino's sharply observed account serves as a testament to...Paris—the

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city of light, of literature, of life itself." —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel *Nana*, and François Truffaut filmed scenes from *The 400 Blows*. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. *The Only Street in Paris* will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

A biography of six writers on food and wine whose lives and careers intersected in mid-twentieth-century France During *les trente glorieuses*—a thirty-year boom period in France between the end of World War II and the 1974 oil crisis—Paris was not only the world's most delicious, stylish, and exciting tourist destination; it was also the world capital of gastronomic genius and innovation. *The Gourmands' Way* explores the lives and writings of six Americans who chronicled the food and wine of "the glorious

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thirty,” paying particular attention to their individual struggles as writers, to their life circumstances, and, ultimately, to their particular genius at sharing awareness of French food with mainstream American readers. In doing so, this group biography also tells the story of an era when America adored all things French. The group is comprised of the war correspondent A. J. Liebling; Alice B. Toklas, Gertrude Stein’s life partner, who reinvented herself at seventy as a cookbook author; M.F.K. Fisher, a sensualist and fabulist storyteller; Julia Child, a television celebrity and cookbook author; Alexis Lichine, an ambitious wine merchant; and Richard Olney, a reclusive artist who reluctantly evolved into a brilliant writer on French food and wine. Together, these writer-adventurers initiated an American cultural dialogue on food that has continued to this day. Justin Spring’s *The Gourmands’ Way* is the first book ever to look at them as a group and to specifically chronicle their Paris experiences.

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