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CURRICULUM GUIDE in MAPEH by Trisha May Ara M. Anareta

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curriculum aims to assist the Filipino learner in attaining, sustaining and promoting life-long health and wellness. The learning experience through the program provides opportunities for the development of health literacy competencies among students and to enhance their over-all well-being.

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K TO 12 MUSIC AND ART K to 12 – Curriculum Guide -
version as January 31, 2012 9 GRADE LEVEL

STANDARDS: Grade Level Grade Level Standards
Grade 1 The learner demonstrates basic understanding of the fundamental processes in music and art, through performing, creating, listening and observing, and responding.
Grade 2 The learner demonstrates basic and fundamental processes in music and art, through performing, creating, listening and observing, and responding.
Grade 3 The learner has acquired the basic ...

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K TO 12 PHYSICAL EDUCATIONK to 12 Curriculum Guide -
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Standards Performance Standards Learning
CompetenciesTHIRD QUARTER/ THIRD
GRADINGRecreational Activities(Outdoor)
OutdoorRecreationalActivitiesThe learner . . . demonstrates
understanding ofrecreational activitiesThe learner . . . takes

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part in promoting and achieving community fitness, health and wellness through surveys and development of promotional materials through recreational activities. The ...

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Grade 7 to 12 Teachers Guide | K to 12 Curriculum

The aim of the K to 12 Teachers Guide is to help teachers prepare units of work that integrate listening, speaking, reading, writing and learning. Teacher ' s Guide helps teachers to think about important goals of the curriculum, as well as the opportunities that children will need to achieve the goals successfully.

Grade 9 Teacher's Guide (TG) K to 12 Curriculum
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K TO 12 MUSIC AND ART K to 12 – Curriculum Guide - version as January 31, 2012 3 PHILOSOPHY AND RATIONALE FOR MUSIC EDUCATION Music is both an aural and a temporal art. All its elements, when interwoven in the highest artistic order, are likened into a tapestry moving in

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time.

This physical education curriculum guide for kindergarten through twelfth grade has two main components. The first is a program overview that includes information relating to program organization and implementation for early, middle, and senior grades. The second section contains suggested activities and teaching notes for realizing specific program objectives. The overall goals are that students should: (1) develop physical wellbeing; (2) develop desired movement patterns through the neuromuscular system; (3) express ideas, thoughts, and feelings with confidence through

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physical activity; (4) develop independence in pursuing physical activity throughout life; (5) develop safety and survival practices; and (6) develop positive social interactions through a variety of physical activities. These goals remain constant throughout the entire program, although the objectives which prepare students to reach the goals vary according to stages of maturation and learning.

Developmental characteristics, time allotments, lesson plans, activities, class organization, and evaluation methods are outlined for early, middle, and senior grades. Appendixes contain an equipment list, a safety checklist, a sample lesson plan, a discussion of legal liability, and a bibliography. (JD)

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Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of

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Medicine's Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical

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activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

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This panorama is a pictorial view of music instruments starting with older bamboo and other instruments of undetermined age, going on two types of gongs-flat in Northern Luzon and bossed in the South. These two areas may be viewed as pocket cultures comparable to other pocket cultures in Borneo, Sumatra, other islands in Southeast Asia and the mountain regions south of and including Yunnan province of China, thus placing the music of Luzon and Mindanao in a larger geographical context. For example, mouth organs in Borneo and continental Southeast Asia are absent in the Philippines, where, however, separate pipes of panpipes are on occasion still being played by groups of boys among the Kalingga of Luzon. The musical elements of drone and melody identified in two lutes in

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Borneo or ensembles in Yunnan find examples in two players of the same tube zither in Mindanao and flat gongs in Luzon. The nearly 500 photographs in the book are almost all taken in the field, showing details of making and playing bamboo buzzers, jaw harps, zithers, percussion tubes, flutes and other instruments. Manners of tapping and sliding with the hands on flat gongs differ from beating them with sticks. Examples of big bossed gongs with wide rims (agung) struck with a mallet on the boss and a stick on the rim show affinities with a manner of playing bronze drums in Yunnan. In North Luzon, men and women dancing in circles with outstretched hands distinguish them from solo dancers with minimum body movements in the South.

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Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

With more than 140 countries currently offering or in transition to a kindergarten through grade 12 (K–12) school education system, this desk study explored the experiences of four countries---Mongolia, Philippines, Poland, and Turkey---and one Canadian province, Ontario, in preparing and implementing K–12 systems. Lessons learned from the five diverse jurisdictions are: (i) align the education system with macro policies, (ii) view transition to K–12 as

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part of a package of reforms, (iii) prioritize improving student learning, (iv) consider teacher development as critical, (v) avoid high-stakes examinations, and (vi) focus on higher order curriculum and assessments.

The National Science Education Standards set broad content goals for teaching grades K-12. For science teaching programs to achieve these goalsâ€"indeed, for science teaching to be most effectiveâ€"teachers and students need textbooks, lab kits, videos, and other materials that are clear, accurate, and help students achieve the goals set by the standards. Selecting Instructional Materials provides a rigorously field-tested procedure to help education decisionmakers evaluate and choose materials for the

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science classroom. The recommended procedure is unique, adaptable to local needs, and realistic given the time and money limitations typical to school districts. This volume includes a guide outlining the entire process for school district facilitators, and provides review instruments for each step. It critically reviews the current selection process for science teaching materials--in the 20 states where the state board of education sets forth a recommended list and in the 30 states where materials are selected entirely by local decisionmakers. *Selecting Instructional Materials* explores how purchasing decisions are influenced by parent attitudes, political considerations, and the marketing skills of those who produce and sell science teaching materials. It will be indispensable to state and local education decisionmakers,

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science program administrators and teachers, and science education advocates.

Intended to help students from language-minority backgrounds develop literacy in English, this book identifies and answers the major questions surrounding reading instruction for English as a second language (ESL) students. Specifically, the book reviews and synthesizes what is known about background issues related to the education of ESL students; provides specific suggestions to teachers and administrators for organizing for instruction and enhancing student learning; and gives concrete examples of practical ways in which teachers can develop and implement authentic, meaning-centered instructional activities. Chapters

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in the book are (1) "Demographic Overview: Changes in Student Enrollment in American Schools" (Julia Lara); (2) "Multiculturalism: An Educational Model for a Culturally and Linguistically Diverse Society" (Carlos E. Cortes); (3) "The Acquisition of English as a Second Language" (Jim Cummins); (4) "Self-Esteem: Access to Literacy in Multicultural and Multilingual Classrooms" (Bess Altwerger and Bonnie Lee Ivener); (5) "Instructional Approaches and Teaching Procedures" (Anna Uhl Chamot and J. Michael O'Malley); (6) "Selecting Materials for the Reading Instruction of ESL Children" (Virginia Garibaldi Allen); (7) "Comprehending through Reading and Writing: Six Research-Based Instructional Strategies" (Nancy Farnan and others); (8) "Language, Literacy, and Content Instruction: Strategies for

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Teachers" (Alfredo Schifini); and (9) "Assessing the Literacy Development of Second-Language Students: A Focus on Authentic Assessment" (Georgia Earnest Garcia). "The ESL Student: Reflections on the Present, Concerns for the Future (Eleanor Wall Thonis) concludes the book. Author and subject indexes are attached. (RS)

Jerome Bruner shows that the basic concepts of science and the humanities can be grasped intuitively at a very early age. Bruner's foundational case for the spiral curriculum has influenced a generation of educators and will continue to be a source of insight into the goals and methods of the educational process.

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