

Malayalam Kambi Katha Ente Katha Free

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THIRUVANANTHAPURAM: Noted Malayalam writer P Valsala has been selected for this year's Ezhuthachan Puraskaram, the Kerala government's highest literary honour.

Writer P Valsala selected for Ezhuthachan Puraskaram

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Manchi Rojulochaie will release on Nov 04, 2021 and is directed by Maruthi Dasari .This movie will be 2 hr 13 min in duration and will be available in Telugu language. Santosh Shoban, Mehreen ...

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Novel based on social themes.

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 LONGLISTED FOR THE DYLAN THOMAS PRIZE 2018 SHORTLISTED FOR THE JHALAK PRIZE 2018 Guardian's Best Books of 2017 Daily Telegraph's Best Books of 2017 Observer Best Books of 2017 Financial Times Best Books of 2017 "Meena Kandasamy's vivid, sharp and precise writing makes a triumph

of When I Hit You"- Guardian Seduced by politics, poetry and an enduring dream of building a better world together, the unnamed narrator falls in love with a university professor. Moving with him to a rain-washed coastal town, she swiftly learns that what for her is a bond of love is for him a contract of ownership. As he sets about reducing her to his idealised version of an obedient wife, bullying her and devouring her ambition of being a writer in the process, she attempts to push back - a resistance he resolves to break with violence and rape.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him - the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans - takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

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