

Level 7 Mordecai Roshwald

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"negative" illustrations of the model such as Nevil Shute's On the Beach and Mordecai Roshwald's Level 7. In this way, much of what Yoke appears to exclude returns through the back door. But he argues ...

Science Fiction Studies

6. Pamela Zoline ' s "Heat Death of the Universe"; neglected classic. 7. Robert Sheckley ' s Mindswap; forgotten classic of SF humor, burlesques various soft SF cliches. 8. Robert Silverberg ' s Dying ...

Level 7 is the diary of Officer X-127, who is assigned to stand guard at the "Push Buttons," a machine devised to activate the atomic destruction of the enemy, in the

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country ' s deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most devastating attack and to be self-sufficient for five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead, and is an affirmation of human life and love. Level 7 merits comparison to Huxley ' s A Brave New World and Orwell ' s 1984 and should be considered a must-read by all science fiction fans.

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This book studies the treatment of science and technology from ancient myths to current works, demonstrating the importance of science to human civilization as evidenced in literature. Works studied include the Bible, Greek mythology, tales from the Middle Ages (including those about the Golem and Dr. Faustus), Gulliver's Travels, Frankenstein, Dr. Jekyll and Mr. Hyde, and works by Jules Verne, H.G. Wells, George Orwell, Bertrand Russell, and Aldous Huxley, among others.

What if you discovered that everything you knew about the world was a lie? That's the question at the heart of Philip K. Dick's futuristic novel about political oppression, the show business of politics, and the sinister potential of the military-industrial complex. This wry, paranoid thriller imagines a future in which the earth has been ravaged, and cities are burnt-out wastelands too dangerous for human life. Americans have been shipped underground, where they toil in crowded industrial anthills and receive a steady diet of inspiring speeches from a president who never seems to age. Nick St. James, like the rest of the masses, believes in the words of his leaders. But that all changes when he travels to the surface--where what he finds is more shocking than anything he could possibly imagine.

In a scenario terrifyingly close to today's headlines, Harry's debut novel opens with a North Korean invasion of South Korea that leads, through a series of tragic errors and decisions, to a Russian nuclear attack on military bases in the U.S. Like techno-thriller master Tom Clancy, Harry offers a sprawling narrative that focuses on a small army of soldiers, politicians and their families, American and Russian. National Security Advisor Greg Lambert must keep and tell secrets that may lead to Armageddon; Reservist David Chandler must leave his pregnant wife in order to drive a tank; U.S. President Walter Livingston, eager for peace, must endure the ignominy of impeachment; Russian General Yuri Razov must deal with the consequences of his initial decision to launch nuclear missiles. Ground, air and submarine battles alternate with scenes of anarchy stateside as exhausted leaders are forced to make instant decisions that might snuff out humanity forever. With a masterful grasp of military strategy and geopolitics, Harry moves his characters through nightmares of blood and death; his intricately detailed scenes of nuclear devastation are particularly horrifying. Told through a series of rapid-fire climaxes, this novel, a political and military cautionary tale of considerable power

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and conviction, will keep readers riveted. —Publishers Weekly

The Atomic Bomb and Cold War Narratives. Prof. Seed, Liverpool University. Discusses such Cold War classics as *On the Beach*, plus the recent fiction of nuclear terrorism.

Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their resident genius could fix almost anything that broke down. But they didn't know they were harbouring the one man who almost everyone left alive wanted killed...

A meme is an idea that starts with an individual, and then spreads throughout multiple persons and potentially entire societies. Richard Dawkins suggests a meme's success comes from its effectiveness to the host. But history shows that destructive memes can spread just as rapidly through society. MEMETIC shows the progression of a weaponized meme that leads to the utter annihilation of the human race within 72 hours. The root of this apocalypse is a single image on the internet, a "meme" in the popular sense. A meme that changes everything.

A post-apocalyptic novel about a planeload of people during and after a short nuclear war, set in a near-future world where the USA is critically short of oil.

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