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Golden Parasol A Daughter S Memoir Of Burma

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The result of this discovery is Golden Parasol: a unique portrait of Burma, a nation whose vicissitudes continue to intrigue the world. It is also a powerfully evocative memoir: a daughter ' s journey of reconciliation that turns shadow into light, illuminating corners long

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forgotten, or long concealed, in the twin histories of her country and kin.

~~Golden Parasol | Susanna Lea Associates~~

Golden Parasol is a memoir of a newspaperman's daughter who deftly weaves her present life with her early upbringing and then manages to capture her father's exciting story in a unique way as she edits his manuscript begun during five years in the infamous Insein Prison.

~~Amazon.com: Customer reviews: Golden Parasol: A Daughter 's ...~~

Golden parasol : a daughter's memoir of Burma. [Wendy Law-Yone] -- At the time of Burma's military coup in 1962, Wendy Law-Yone was fifteen. A year later, her father Ed Law-Yone, daredevil proprietor of The Nation newspaper, was arrested and his newspaper shut down. ...

~~Golden parasol: a daughter's memoir of Burma (Book, 2014 ...~~

Golden Parasol: A Daughter's Memoir of Burma. by Wendy Law-Yone. ISBN: 978-0099555995 SKU: 2030301004961 ' Die, and it ' s the vile earth; live, and it ' s the golden parasol, ' went the old Burmese saying. Why not aim for the pinnacle. with everything they had?

~~Golden Parasol: A Daughter's Memoir of Burma | Text Book ...~~

Golden Parasol is a memoir of a newspaperman's daughter who deftly weaves her present life with her early upbringing and then manages to capture her father's exciting story in a unique way as she edits his manuscript begun during five years in the infamous Insein Prison.

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Golden Parasol: A Daughter ' s Memoir of Burma eBook: Law-Yone, Wendy: Amazon.com.au: Kindle Store

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Now, the papers he entrusted to his journalist daughter, Wendy, are the core of this tribute. Golden Parasol: A Daughter ' s Memoir of Burma by Wendy Law-Yone. Chatto & Windus, 310pp. £ 17.99; e ...

~~Golden Parasol: A Daughter ' s Memoir of Burma by Wendy Law ...~~

Golden Parasol: A Daughter ' s Memoir of Burma by Wendy Law-Yone The 1950s are remembered in Yangon as a charmed decade, when Burma was newly independent and the military had yet to snatch power.

~~Top 10 books about Burma | Books | The Guardian~~

Golden Parasol: A Daughter ' s Memoir of Burma is the story of editor Edward Law Yone, who published the prestigious English-language newspaper The Nation from 1948. Written by his daughter Wendy, the story is based on Law Yone ' s autobiography, which he compiled during the 1960s in a series of unpublished manuscripts which he handed over to his daughter for editing.

~~Translation of ' Golden Parasol ' published | The Myanmar Times~~

1 Description 2 Effect 3 Location 4 Tips "A valuable mushroom with a gold cap. Very shiny. Rock hard. Metallic odor. Inedible. Eating it has no effect on the human body." This mushroom is the most valuable one of the 3 Parasol Shrooms introduced into the Tower of Barbs for the Fun(gus) in the Sun! event. They resemble little parasols and are easy to spot because of their big golden umbrella ...

~~Golden Parasol Shroom - Let It Die Wiki~~

Golden Parasol a Daughter ' s Memoir of Burma, by Wendy Law-

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Yone (Vintage £ 9.99)

~~Paperback reviews: Red or Dead, The Hunting Gun, Under a ...~~
There ' s a new Gisele in the New England Patriots family. That ' s right: Stephon Gilmore ' s daughter, who was born the day the cornerback signed his five-year contract with the Patriots, shares ...

~~New Patriot Stephon Gilmore Explains Why He Named His ...~~
“ The Girl with the Golden Parasol is a campus love story interlaced with commentary on larger issues... ” Uday Prakash ' s novel has a large dose of satire as well as the humor of the young. It opens with Rahul ' s infatuation with Bollywood star Madhuri Dixit.

~~The Aerogram Book Club on Uday Prakash's The Girl with the ...~~
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A unique portrait of Burma and a powerfully evocative memoir of a daughter and her father ‘ Die, and it ' s the vile earth; live, and it ' s the golden parasol, ’ went the old Burmese saying. Why not aim for the pinnacle with everything they had? The vile earth would be theirs soon enough.

This title is Wendy Law-Yone's poignant memoir of Burma, her father and his newspaper. Shortly before his death, Ed gave his daughter the manuscript of his autobiography and told her to 'sort it out'. This book is the result of that work.

DIV “ Just then, Rahul saw a spot of yellow far away. . . .The yellow glowed beautifully in the morning light. There was something different

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about this particular yellow. This one entered through his eyes, dissolved in his blood, and went straight to his heart. ” /divDIV /divDIVUday Prakash ’ s novel of contemporary India is a tender love story—university student Rahul is swept away by a “ sweet fever ” of love for Anjali, the enchanting girl with the golden parasol. But Prakash ’ s tale is set in a world where the 3,000-year-old Hindu caste system still holds sway and social realities doom the chances of a non-Brahmin boy who loves a Brahmin girl./divDIV /divDIVThe Girl with the Golden Parasol is the first English translation of Prakash ’ s work to be published in the United States. His audacious novel captures the profound contradictions of India today, where the forces aligned against change outweigh even the power of love./div

Wendy Law-Yone was just fifteen when Burma's military staged a coup and overthrew the civilian government in 1962. The daughter of Ed Law-Yone, the daredevil founder and chief editor of *The Nation*, Burma's leading postwar English-language newspaper, she experienced firsthand the perils and promises of a newly independent Burma. On the eve of Wendy's studies abroad, Ed Law-Yone was arrested and *The Nation* shut down. Wendy herself was briefly imprisoned. After his release, Ed fled to Thailand with his family, where he formed a government-in-exile and tried, unsuccessfully, to foment a revolution. Exiled to America with his wife and children, Ed never gave up hope that Burma would one day adopt a new democratic government. Though he died disappointed, he left in his daughter's care an illuminating trove of papers documenting the experiences of an eccentric, ambitious, humorous, and determined patriot, vividly recounting the realities of colonial rule, Japanese occupation, postwar reconstruction, and military dictatorship. This memoir tells the twin histories of Law-Yone's kin and his country, a nation whose vicissitudes continue to intrigue the world.

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical

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approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature.

Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khu ê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div

"Robert Taylor, one of the most prominent scholars in Myanmar studies, has written an illuminating study of Ne Win, the most enigmatic and controversial of the first generation of post-independence Southeast Asian leaders, and how he steered a then largely unknown country, Burma (now Myanmar), through the Cold War years. This book, by perhaps the only foreign political analyst to live in Burma under Ne Win, is a significant contribution to the historiography of Myanmar and its unnoticed role in the Cold War in Asia." -- Associate Professor Ang Cheng Guan, Head of Graduate Studies, S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore. "This book fills a major gap in

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the literature on Myanmar by providing the first scholarly account of the life of General Ne Win, its enigmatic ruler for over 25 years. It will be of interest not only to professional Myanmar watchers, who have long awaited a detailed and comprehensive study of this important historical figure, but to anyone who wants to learn more about this troubled Southeast Asian country, where Ne Win ' s legacy is still being felt today." -- Andrew Selth, Adjunct Associate Professor, Griffith Asia Institute. "The Colonel Ne Win of World War II and General Ne Win of post-independent Myanmar was not the same as Chairman Ne Win of the BSPP. Nor was the context of those days similar to the context by which he is normally judged today. The present work (and Taylor ' s scholarship in general) is acutely aware of such anachronistic projections backward, made to commensurate with certain desired academic and political consequences. Taylor examines Ne Win ' s life and career in the context of when it occurred. This book returns Ne Win to the period to which he belonged." -- Michael Aung-Thwin, Professor of South East Asian History, University of Hawaii. "It is difficult to imagine that this study of Ne Win, the dominant figure in the politics of Burma through most of the second half of the twentieth century, will ever be surpassed. Immensely detailed, insightful, and impressively understanding, this is an outstanding work of scholarship." Ian Brown, Emeritus Professor of the Economic History of South East Asia, School of Oriental and African Studies (London).

Myanmar, as Burma is now known, is strategically situated between the world's two most populous nations—China and India—and its distinctive ancient culture shares some traditions with both countries. Hidden away from the eyes of the world for half a century by its military rulers' policy of self-isolation, "the Burmese Way to Socialism," with a new democratic parliament and civilian government Myanmar is undergoing important changes as it approaches its next elections in 2015. Its most famous political detainee, Aung San Suu Kyi, the Nobel peace laureate, has been released after nearly twenty

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years of house arrest. The present administration faces teething problems in politics, governance, education, its dealings with over a hundred ethnic groups, and its society. At the same time, progress has been made with the emergence of a free press, the release of political prisoners, and the reemergence of the long-lost voice of the man and woman on the street. The country is opening up to tourism and business. The Burmese people are by nature friendly and polite, and are traditionally easy-going and peaceable. Most are devout Buddhists, and there are pagodas and meditation centers all over the country. They are also great lovers of fun, entertainments, and festivals—in fact, there is a festival for each Myanmar calendar month. Culture Smart! Myanmar provides much needed information about a country taking its first steps to becoming an important player on the world stage. It offers invaluable insights into the inner life of the Burmese, their history, traditions, attitudes, and work ethic, and gives practical advice on what to expect and how to behave in different circumstances. While their hosts may be naturally polite and accommodating, foreign visitors will have to go through a steep learning curve to understand the dos and don'ts of Burmese social customs. This book serves as an essential guide for Western tourists and entrepreneurs who are interested in visiting or doing business in this beautiful, enigmatic, and resource-rich country.

When the world thinks of Burma, it is often in relation to Nobel laureate and icon Aung San Suu Kyi. But beyond her is another world, one that complicates the overdetermination of Burma as a pariah state and myths about the “ high status ” of Southeast Asian women. Highlighting and critiquing this fraught terrain, Tamara C. Ho ’ s *Romancing Human Rights* maps “ Burmese women ” as real and imagined figures across the twentieth century and into the twenty-first century. More than a recitation of “ on the ground ” facts, Ho ’ s groundbreaking scholarship—the first monograph to examine Anglophone literature and dynamics of gender and race in relation to Burma—brings a critical lens to contemporary literature, film, and

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politics through the use of an innovative feminist/queer methodology. She crosses intellectual boundaries to illustrate how literary and gender analysis can contribute to discourses surrounding and informing human rights—and in the process offers a new voice in the debates about representation, racialization, migration, and spirituality. *Romancing Human Rights* demonstrates how Burmese women break out of prisons, both real and discursive, by writing themselves into being. Ho assembles an eclectic archive that includes George Orwell, Aung San Suu Kyi, critically acclaimed authors Ma Ma Lay and Wendy Law-Yone, and activist Zoya Phan. Her close readings of literature and politicized performances by women in Burma, the Burmese diaspora, and the United States illuminate their contributions as authors, cultural mediators, and practitioner-citizens. Using flexible, polyglot rhetorical tactics and embodied performances, these authors creatively articulate alter/native epistemologies—regionally situated knowledges and decolonizing viewpoints that interrogate and destabilize competing transnational hegemonies, such as U.S. moral imperialism and Asian militarized dictatorship. Weaving together the fictional and non-fictional, Ho's gendered analysis makes *Romancing Human Rights* a unique cultural studies project that bridges postcolonial studies, area studies, and critical race/ethnic studies—a must-read for those with an interest in fields of literature, Asian and Asian American studies, history, politics, religion, and women's and gender studies.

Since gaining its independence from British colonial rule in 1948, Burma's history has been cursed. The military raped the resource-rich country for fifty years and drove its people to penury. Activists who advocated for democracy were imprisoned, tortured, and exiled. Civil society institutions were ground into oblivion. *My Conscience: An Exile's Memoir of Burma* is U Kyaw Win's compelling account of the bleeding of his homeland by the military. Born during the waning days of colonial rule, he experienced the brutality of Japanese occupation and the heady early days of independence. He studied abroad and

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acquired the skills that his country would need, but when the military seized power in 1962, he was made stateless and not allowed to return home for forty years. This memoir tells the story of his lifelong efforts to attract international attention to Burma's destruction and to restore freedom to his homeland. Win's memoir chronicles the struggles that he and those who fought for their country's freedom faced. He recounts the giants in Burma's struggle he met in his pursuit. At this historical moment in 2016, it is uncertain whether the elected civilian majority in parliament will take office and if the military will permit a government of the people's choice to rule.

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