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~~? Part 1 Celebrating~~

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~~Blue Danube Strauss -~~

~~Silvester 2008 **German**~~

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Trends to Know *Different*
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What We Do at Night |
BLOWTORCH \u0026amp; FIRE to
PROTECT WOOD - Ep.134

All About That Bass -
Postmodern Jukebox European
Tour Version 100 Years of
British Royal Fashion |
Glamour *Late Medieval Books*
and their Fittings: A
material culture study &
~~Things American Tourists~~
~~Shouldn't Wear in Europe~~
~~British Naives: Artist Talk~~
European Folk Culture
Festival 2016 | Euromaxx 31
books for your Halloween TBR
(Part 2) **Stitched: Regional**
Dress Across Europe What to
wear in Europe without

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looking like a tourist in fall \u0026amp; winter I European Slow Fashion Brand

Top 10 Most Beautiful Traditional Dresses In The World ~~Folk Dress In Europe And~~

Dozens of local restaurants and pubs in Munich are keeping the Oktoberfest tradition alive, while the festival grounds again hosts COVID-19 testing centers. Bundesliga: Another Lewandowski record ...

~~Bavarian Traditions — Traditional Dress~~

THE RELIGIOUS wedding ceremony of Nina Flohr and Prince Philippos of Greece took place yesterday,

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October 23, in Athens.

And Fertility

~~Nina Flohr wows in Chanel gown as she weds Prince Philippos of Greece in second ceremony~~

Dozens of supporters donned home-made head-dresses for the Public Investment Fund's first game in charge against Tottenham at St James' Park on Sunday.

~~Newcastle tell fans to STOP wearing 'culturally inappropriate' Saudi Arabia 'fancy dress' at matches 'if they wouldn't normally' after dozens donned home-made keffiyehs to pay ...~~

The daraa and tagelmusts are two key clothing staples ...

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dress culture from Europe or North America. Nevertheless, many Mauritanians couldn't bear to leave their traditional daraa and its ...

~~The blue men of the Sahara~~
Irish tweed made with Irish wool. A tweed coat partners the newest flared or slouchy trousers, tops a modern bra and skirt ensemble, complements a long dress, culottes, even a suit. It has versatility ...

~~Winter trend alert:~~
~~Traditional tweed with a modern twist~~
After all the hype, the hysteria, the hoopla, the

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syrupy motivational videos and schmaltzy promotional claptrap, Team Europe got absolutely ... in terms of a Ryder Cup dress rehearsal and were ...

~~Ryder Cup defeat shows Europe's need for dress rehearsals — Nick Rodger~~
Whether you embrace the streetwear trend or not, it is definitely a style that is here to stay. Streetwear is so much more than fashion, but rather a social movement.

~~Meet the medical doctor who specializes in limited edition streetwear: Kola Tytler~~

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Impressively, he can also boast that he is a four-time Premiership winner, three-time European championship ... and the occasional Nigerian traditional dress, it's no surprise he's the face ...

~~Maro Itoje: "My mum highlighted the importance of dressing well to me"~~
Find out what a royal biographer is saying about how Princess Diana dressed and why it upset other members of the royal family.

~~Princess Diana 'Crossed a Line' and Upset the Royal Family When She Began to Dress 'Hyper Glamorous,'~~

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~~Says Royal Author~~

A new exhibit at San Francisco's de Young Museum is a joyous look at one of the world's most important African American fashion designers.

~~Fashion exhibit in SF's de Young Museum explores images of race and designer's legacy~~

"I was very concerned that the world would think that those clothing worn by those women in Kabul was traditional Afghan clothing, and I don't want our heritage and culture to be misrepresented ...

~~Social media campaign~~

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~~highlights colorful Afghan clothing to protest Taliban dress code~~

Saalbach's village is larger than Hinterglemm's, and has a charming centre with traditional cafés, bars, designer clothing boutiques ... of the top resorts in Europe for serious skiers ...

~~The 10 best ski resorts in Austria~~

England's showdown with Northern Ireland at Wembley on Saturday is the perfect stage for a Euro 2022 dress rehearsal.

~~England v Northern Ireland: Wembley stage a dress~~

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~~rehearsal before biggest Euros~~
~~And Fertility~~

and when I've seen it championed by other fashion folk, it's put a smile on my face. Recognisable by its wide lapels and square back panel, the sailor collar was a popular style in the 1980s, often ...

~~The Small Detail That Will Make Your Autumn Outfits Look Unique~~

Deputy minister of education issues circular to all public universities Dubai: Students at all government universities will need to wear the traditional Saudi dress while on campus, Saudi Ministry ...

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~~Students at public universities must wear Saudi official dress~~

The company recognizes hemp as one of the most efficient sources to make its clothing sustainable. The American clothing company known for its Levi's brand of denim jeans highlights how hemp is a ...

~~Levi's Aims To Use More Hemp For Its Fashion Collections~~

Students at Carson High School have been participating in protests regarding some aspects of the student dress code that students allege are sexist due to the language singling

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Shortlisted for the Katharine Briggs Folklore Award 2000. Relationships between dress and the body have existed in European and Anatolian folk cultures well into the twentieth century. Traditional cultures have long held the belief that certain articles of dress could protect the body from harm by warding off the 'evil eye,' bring fertility to new brides, or assure human control of supernatural powers. Ritual fringes, archaic motifs, and colors such as black and red

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were believed to have powerful, magical effects. This absorbing and interdisciplinary book examines dress in a broad range of folk cultures - from Turkey, Greece, and Slovakia to Norway, Latvia, and Lithuania, to name but a few. Authors reveal the connection between folk dress and ancient myths, cults and rituals, as well as the communicative aspects of folk dress. How is an individual attired in a specific ensemble located within a community? Is the community the gendered one of women, the village of residence, the larger geographical region or the

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nation? The intriguing connections between dress and the supernatural beliefs of agrarian communities, as well as the reinvention of such beliefs as part of nationalism, are also discussed. This book represents a significant contribution to the growing body of literature on the cultural meanings of dress, as well as to material culture, anthropology, folklore, art history, ethnohistory, and linguistics. Nominated for Millia Davenport award

Photographs and drawings illustrate the costumes rural peasants and urban

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workers have worn in Europe during the last two centuries for celebrations, rituals, and everyday use

PEPIN® 3: EUROPEAN FOLK contains examples of the design of everyday textiles and costumes used throughout Europe, with a focus on the countries and regions of Central Europe (Poland, Ukraine, Transylvania, Moravia, Bohemia, etc.). Typical design elements include bold checks and stripes, colourful flowers and all sorts of figurative elements associated with rural life and the passage

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of the seasons. Also included in this book are examples of crochet, lace and embroidery. CD with Designs included.

Describes the regional costumes of Italy, Switzerland, Spain, Portugal, and Mediterranean ports and islands, and the influence on them of climate, geography, and historical events.

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Describes the national and regional costumes of ten European countries.

This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. • Contributions from over 50 experts in their field •

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Dozens of photographs • A bibliographic listing of further reading and references with each section

Traditional dress is a common phenomenon across much of Western Europe, often originating in elaborate practices for rural religious events. Yet despite its fundamentally local nature, traditional dress in various European regions developed along a similar trajectory, sometimes being transformed into political symbols and regional promotion for tourism, and always revealing the complexity of rural society in terms of

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religious divisions, class inequality and tension between the desires to protect tradition and embrace modernity. To better understand how traditional dress evolved in France and Germany from the 19th to 21st centuries, this book takes Alsace as its case study and in doing so illuminates broad experiences of modernity across rural Europe and answers overarching questions about regionalism and nationalism. Specifically, Sara Hume unpacks why Alsatian dress was adopted as a symbol of loyalty to France despite being closer in style to

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German dress practices. She explores the impact of political and geographical tensions on the appearance and function of traditional clothing, for example in Alsace's situation at the border between France and Germany and in its transformation from disputed territory into capital of a united Europe. Logically progressing chapters reveal how modernity did not drive out tradition in rural communities but rather led to processes of adaption, preservation and re-evaluation. Through a rich variety of primary sources including costumes, illustrations, political

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cartoons, legal documents and oral histories, Regional Dress sheds light on the little known and rarely documented experiences of rural Europeans. Its material culture approach to the study of regionalism is essential to students of traditional and folk dress history, European history and design history.

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