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how readers

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literary works,

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How they
understand and
are moved by
them. Mick Short

considers how
meanings and
effects are
generated in the
three major
literary genres,
carrying out
stylistic
analysis of
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directly or
indirectly.

And Prose

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...)~~

102 Exploring
the language of
poems, plays and
prose Well, what
evidence there

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is suggests that readers (and hearers too, for that matter) do indeed pick up extremely fine nuances and small linguistic details subconsciously, even if they cannot explicitly describe what

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An excellent
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the language
used in poems,
plays and prose.
It is also a

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very useful
guide for
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linguistics or
those with just
an interest in
English
literature. The
author has set
out the book and
contents in an
easy to use
manner. The

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to understand
and any literary
terms clarified.

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Form, structure

and language To

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meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from

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which can be

applied easily

to other texts

in English and

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languages. This

volume provides

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a clear and
broad-ranging
introduction to
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analysis - the
first to cover
all three
literary genres
in detail. The
introduction
provides a very
useful overview
of stylistics as
a whole and

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discusses the links between linguistics and literary criticism.

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and suggestions
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those interested
in carrying out
their own
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analyses. A
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useful feature
of the book is
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analysing texts,
which occur at
the ends of
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study will be of
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draws attention

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Aneta Pavelenko,
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University --
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three, key
literary genres
of poetry, drama

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demonstrates a
particular
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technique and
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analysis to the

poetry of

Emeritus

Professor Edwin

Thumboo, a

Singaporean poet

and leading

figure in

Commonwealth

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Literature. The

work explores

how the poet

combines grammar

and metaphor to

create meaning,

making the

reader aware of

the linguistic

resources

developed by

Thumboo as the

basis for his

unique

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Technique. The author approaches the poems from a

functional linguistic perspective, investigating the multiple layers of meaning and metaphor that go into producing these highly

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Textured, Language

grammatically
intricate verbal
works of art.

The approach is
based on the
Systemic

Functional

Theory, which
aids the study
of how the poet
uses language
(grammar) to
craft his text

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The Language
Of Poems Plays
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in a playful way that reflects a love of the language. The multilingual and multicultural experiences of the poet are considered to have contributed to his uniquely creative use of language. This work

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The Language
demonstrates how
the Systemic
Functional

Theory, with its
emphasis on
exploring the
semogenic
(meaning-making)
power of
language,
provides the
perspective we
need to better
understand

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redistributed

within it, for

there is always

language before

and around the

text." With a

focus on

meaning, this

functional

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at the

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Thumboo's poetic
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analysis and

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methodologies.

The

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perspective

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Taken The Language

establishes

connections

between colonial

and postcolonial

South Asian

poetry in

English as well

the poetry of

the old and new

diaspora and the

Subcontinent.

Transnational

poetics are

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Studied by

grouping poets

flexibly

according to

regions, time

periods,

literary

movements, and

poetic

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and time

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Themes, and
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poets--even
those who are
academically at-
risk. In *For the
Love of
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author
illustrates how
literacy
scaffolds can
release the poet
within every
child. Explore
colour,
nonsense, and
shape poems;
modelled poetry,
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and many more.

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using a number
of languages in
addition to
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language derives
from and
influences our
perceptions of
experience.

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