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History of anatomy - Wikipedia

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The Anatomy Act 1832 (2 & 3 Will. IV c.75) is an Act of Parliament of the United Kingdom that gave free licence to doctors, teachers of anatomy and bona fide medical students to dissect donated bodies. It was enacted in response to public revulsion at the illegal trade in corpses

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Fusing history, imagination and the senses, Anatomy Acts explores the social, cultural and scientific significance of anatomy in Scotland over the past 500 years. How have we come to know ourselves through anatomical study? How has anatomy changed over the centuries and where is it heading? What contribution has Scotland made to the 'culture of anatomy'? How have the arts responded to the work of anatomists and surgeons? The range of Anatomy Acts is wide, setting the high points of Renaissance, Enlightenment and 19th-century enquiry alongside the latest medical imaging techniques and the work of contemporary artists and poets. Its publication coincides with a touring

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exhibition of the same name that opens in Edinburgh in May 2006. The exhibition draws entirely on Scotland's rare and historic medical and art collections. There is no comparable visual history of anatomical material from Scotland on the market. This publication gives a new focus, building on the more general overviews of the relationship between art and anatomy that have appeared in recent years. Essays have been commissioned from leading authorities across medicine and culture, selected for their authors' specialist knowledge of Scottish medical and visual history, as well as their original and provocative perspectives on this subject. This publication will be of interest to a wide public, including professionals and students in medical, cultural and historical areas, as well as gallery and museum visitors.

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A guide, which gives information about individual items included in the Anatomy Acts touring exhibition (2006-7).

This book investigates the relationship between the fascinating and misunderstood penny blood, early Victorian popular fiction for the working class, and Victorian anatomy. In 1832, the controversial Anatomy Act sanctioned the use of the body of the pauper for teaching dissection to medical students, deeply affecting the Victorian poor. The ensuing decade, such famous penny bloods as Manuscripts from the Diary of a Physician, Varney the Vampyre, Sweeney Todd, and The Mysteries of London addressed issues of medical ethics, social power, and bodily agency. Challenging

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traditional views of penny bloods as a lowlier, un-readable genre, this book rereads these four narratives in the light of the 1832 Anatomy Act, putting them in dialogue with different popular artistic forms and literary genres, as well as with the spaces of death and dissection in Victorian London, exploring their role as channels for circulating discourses about anatomy and ethics among the Victorian poor.

These "images of the fetus may be produced by machines, the authors write, "but they live vividly in the human



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imagination."

It has been claimed by fertility experts that embryos can be screened for 6,000 diseases, thereby the risk of x-linked diseases can be minimised by 'cherry-picking' male embryos that do not carry the abnormal gene. If medical scientists continue to strive for cures, genetic aberrance in human could be a phenomenon of the past...This challenging book explores issues of professional integrity and ethics underpinning medical research. It includes real-life case studies where public trust in medical research has been misplaced and encourages medical professionals to adhere to professional codes of conduct and be informed about their decision making process. It is vital reading for undergraduate

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and postgraduate students of medicine, law, sociology and social policy, philosophy, health related research and ethics. Practising researchers in medicine and the pharmaceutical industry, and their managers will find it invaluable. The text provides motivation for academics and educators with an interest in research and governance. Healthcare policy makers and shapers, patient rights groups, campaigners and the general media will find the information enlightening. "Over the last four decades, medicine has given hope to many people and saved many lives as a result of the ability of the physicians and surgeons to develop new treatments and innovative surgical techniques. While we can celebrate the success of medical science, we should also critically examine some of these developments against principles and

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in the light of public opinion." - Philip Cheung.

Sir Charles Bell was among the last of a generation medical men who formed their careers, their research, and their publications through the private classrooms of early-nineteenth-century London; whose ambitions for reform were fundamentally about conserving something quintessentially British; and whose politics were shaped by the exigencies of developing a living through various kinds of patronage in a time when careers in medical science simply did not exist. Within a decade or two that world was gone. Professionalization and regularized educationthe

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ambitions of reformers had been realized, along with regular career paths. With that change, the classroom shattered, its functions divided among other spaces, each with its own audience and function: the laboratory, the clinic, the classroom. They are the spaces of modern medicine, the ones we recognize today, and we see them as the hallmark of medical science. Through Bell's story, artfully told by the author, we witness medical science and medical reform in London's classrooms at a time when modern medicine, with its practical universities with set curricula, staffed by medical professionals, was being born. "

We usually see the Renaissance as a marked departure from older traditions, but Renaissance scholars often continued to

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cling to the teachings of the past. For instance, despite the evidence of their own dissections, which contradicted ancient and medieval texts, Renaissance anatomists continued to teach those outdated views for nearly two centuries. In *Books of the Body*, Andrea Carlino explores the nature and causes of this intellectual inertia. On the one hand, anatomical practice was constrained by a reverence for classical texts and the belief that the study of anatomy was more properly part of natural philosophy than of medicine. On the other hand, cultural resistance to dissection and dismemberment of the human body, as well as moral and social norms that governed access to cadavers and the ritual of their public display in the anatomy theater, also delayed anatomy's development. A fascinating history of both

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Renaissance anatomists and the bodies they dissected, this book will interest anyone studying Renaissance science, medicine, art, religion, and society.

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