

Acting The Part Photography As Theatre

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Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to
today's digitally manipulated images, Acting the Part is an authoritative survey of this enduring and
highly creative branch of photography.

Acting the Part: Photography As Theatre: Pauli, Lori ...

Acting the Part: Photography As Theatre. In 'staged' photography the artist takes on the role of a
director, creating or staging an image. This text traces the history of the staged photograph, focusing on
such key themes as the artist as actor, art historical imagery, and narratives and allegories.

Acting the Part: Photography As Theatre by Lori Pauli

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Acting the Part : Photography As Theatre: Pauli, Lori ...

Acting the Part: Photography as Theatre: Author: National Gallery of Canada: Editor: Lori Pauli:
Contributors: Marta Weiss, Karen Henry, Ann Thomas: Edition: illustrated: Publisher: Merrell, 2006:...

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Acting the Part: Photography as Theatre. , National Gallery of Canada, Ottawa, June 16 – October 1, 2006. This article is a review of another work such as a book or a film. The original work discussed here is not available on this platform.

Acting the Part: Photography as Theatre, National... – Ciel ...

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Acting the Part : A History of Staged Photography by Lori ...

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Acting The Part Photography As Theatre [PDF]

photography acting the part photography as theatre by lori pauli unknown edition acting the part photography as theatre is one of the first exhibitions to explore the transformation of staged photographs from the early 19th century through to contemporary practice this exhibition includes works by oscar gustave reijlander julia margaret

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an interactive medium towards its audience more so than that of a painting as a traditional medium painting is representative of

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Ruth Orkin (September 3, 1921 – January 16, 1985) was an American photographer, photojournalist, and filmmaker, with ties to New York City and Hollywood. Best known for her photograph An American Girl in Italy (1951), she photographed many celebrities and personalities including Lauren Bacall, Doris Day, Ava Gardner, Tennessee Williams, Marlon Brando, and Alfred Hitchcock.

Ruth Orkin - Wikipedia

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"Acting the Part is the first major history of staged photography. Analysing many key works, from Hippolyte Bayard's 1840 self-depiction as a suicide by drowning to Man Ray's 1923 portrait of Marcel Duchamp posing as his alter ego, Rose Selavy, Cindy Sherman's Untitled Film Stills of the 1970s, and Yinka Shonibare's 1998 Diary of a Victorian Dandy, it traces the genre from its mid-nineteenth-century origins to the present day." "Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to today's digitally manipulated images, Acting the Part is an authoritative survey of this enduring and highly creative branch of photography. It makes an argument for the importance of the staged photograph within the history of the medium and demonstrates its intrinsic artistic value."--BOOK JACKET.

On Flinching explores the cultural history of flinches, winces, cringes and starts in the late nineteenth and early twentieth centuries. Taking the flinches of scientific observers as its starting point, it likens scientific experiments to the emotional interactions between audiences and actors in the theatre of this period.

Photography explores the photograph in the twenty-first century and its importance as a media form.

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Stephen Bull considers our media-saturated society and the place of photography in everyday life, introducing the theories used to analyse photographs and exploring the impact of digital technology. The text is split into short, accessible chapters on the broad themes central to the study and analysis of photography, and key issues are explained and applied to visual examples in each chapter. Topics covered include: the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity. Photography is an up-to-date, clear and comprehensive introduction to debates about photography now and is particularly useful to media, photography and visual culture students.

Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present. Recognizing the importance of methodological diversity, these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts. But rather than simply examine images in formal settings, the authors take into account the components of the images and the role of image-making in everyday life. The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them. Rather than offer comprehensive historical coverage, this collection is a catalyst for further study through case studies that endorse innovative scholarship. This book will be of interest to scholars in art history, Canadian history, visual culture, Canadian studies, and the history of children.

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This is an innovative introduction to the use of photography, collaborative video, drawing, objects, multi-media production and installation in research. Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research. She provides a range of conceptual and practical approaches to a variety of tools and methods, while also highlighting the interpretive and ethical issues that arise when engaging in visual research. She draws on her own work throughout to offer extensive examples from a variety of settings and with various populations.

'At last, the past has arrived! *Performing Remains* is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. *Performing Remains* has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York University 'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.' - Jerome de Groot, University of Manchester *Performing Remains* is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic ? and Allison Smith, and the continued popular appeal of Civil War reenactments. *Performing Remains*

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questions the importance of representation throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."

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