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It is a practical and professional guidebook to every aspect of in-the-field archaeology. It is packed with detailed illustrations and information to take you from beginner to advanced level. It features how-to photographic sequences of field surveys and excavations, plus guidance on handling and recording finds.

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With over 300 colour photographs and illustrations, this is a fascinating introduction to the practice of archaeology, and the ultimate practical handbook on fieldwork techniques. Publisher: Anness Publishing ISBN: 9781844767939 Weight: 671 g Dimensions: 297 x 228 x 16 mm

Practical Handbook of Archaeology by Christopher Catling---

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Christian Isendahl and Daryl Stump (eds)Oxford University Press, £110ISBN 978-0199672691Review Catherine Barnett. This collection of papers examines the place of humans within their global ecosystem, along with their long-term modification of, and responses to, it. The book brings together contributors and subject areas from the fields of anthropology, archaeology, and landscape history in order to address major environmental issues, including lessons to be learned regarding water security, ...

Review — The Oxford Handbook of --- Current Archaeology

Archaeology is a vast subject - it is the study of human society everywhere in the world, from distant human origins 3-4 million years ago up to the present day. The Oxford Handbook of Archaeology brings together 35 authors - all specialists in their own fields - to explain what archaeology is really about. This is one of the most comprehensive treatments of the subject and of the key debates ever attempted.

The Oxford Handbook of Archaeology (Oxford Handbooks---

Human Remains in Archaeology: A Handbook. £25.00. This revised and updated 2nd edition of Professor Charlotte Robert 's best-selling Practical Handbook provides the very latest guidance on all aspects of the recovery, handling and study of human remains. Professor Roberts is one of the UK 's leading experts in bioarchaeology, and is internationally renowned in the field.

Practical Handbook of Archaeology

The ultimate hands-on resource for new and amateur archaeologists, with 300 step-by-step photographs, maps and illustrations from excavations around the world.

A hands-on resource for new and amateur archaeologists provides hundreds of step-by-step photographs, maps and illustrations from excavations around the world.

Practical Handbook of Archaeology

The author presents a guide to interpreting human remains. The text covers why to study human remains from archaeological sites, ethical concerns and human remains, and the disposal and preservation of the dead. Then it delves into actual practice, describing excavation, processing, conservation, and curation. The core chapters focus on recording and analyzing data, considering in turn basic information, palaeopathology, and calling out the hard sciences. A final chapter ponders the future of the dead.

Over the past three decades, “landscape” has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist’s experience of the natural world, from human impact on past environments to the environment’s impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

It was during the Ice Age that today's world took shape. It was then that many of the animals that share our world - including our own species Homo sapiens - evolved, while others were driven to extinction. These developments took place against the background of a climate that see-sawed between cold and warm, and the advance and retreat of huge ice sheets, which shaped the British landscape. If we think beyond the short term, we are still living in the Ice Age. Understanding its changing climates, environments and inhabitants is essential to understanding today's world and some of the challenges that we face. The sands and gravels laid down by rivers contain perhaps the most important archives of the Ice Age that we possess, in the form of sediments, fossils and human artefacts. Quarrying opens up these archives. It enables Ice Age climates, environments, plants and animals to be reconstructed in remarkable detail. It shines a light on human evolution. However, quarrying is also destructive. Only if we know what to look for, and make a positive effort to adequately record and recover what is found, can the benefits of quarrying for research into the Ice Age be realised. This handbook, packed with practical information and guidance, and with more than 140 illustrations, many in colour, is written for all who care about this goal: geologists and archaeologists, those charged with caring for the natural and historic environment, anybody with an interest in our past and future, and not least those working in the quarry industry.

Archaeology, the science in charge of studying ancient cultures, is without a doubt one of the most alluring professions in today's academic world. It is a versatile and complex discipline requiring a lot of skill expertise from both students and specialists, including the efficient management of team of coworkers, logistics, resources, etc. Project Management for Archaeology is a first approach to students and inexperienced archaeologists striving to better organize, lead, and execute an archaeological project. It also offers great insight and strategies to experienced and old-school researchers in order to improve efficiency, leadership, and organizational skills, following the most effective management techniques in the market. Presented with a flexible approach that accommodates all types of archaeological research (from academic to rescue and salvage projects), Project Management for Archaeology is meant to be a practical handbook to be used all along the lifetime of any archaeological project.

"This accessible and comprehensive illustrated guide is ideal for anyone with a passion for the past. It is both a hands-on resource for the new enthusiast - student or volunteer - attending their first dig, and a superb professional reference book and practical manual for the many specialized and exciting fields of advanced archaeological practice, from forensics applied to burial sites to deciphering ancient languages."--Global Books in Print.

Excerpt from A Bibliography of Musical Instruments and Archaeology: Intended as a Guide to the Study of the History of Musical Instruments In order to afford students the fullest Opportunity Of forming their own conclusions? All the fresh evidence which came to light while the work was in the press, has been introduced, if only in the Index. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This latest CBA Practical Handbook forms part of the CBA-led project to record the physical legacy of the First World War on the Home Front in the UK. The book provides invaluable background information for anyone interested in identifying and recording the remains of the Home Front, from practice trenches to works by conscientious objectors to Homes fit for Heroes. Extensively illustrated, with both archive and modern images, the book also includes guidance on researching the Home Front.

內容簡介 最有趣的考古入門書，閱讀的驚奇之旅！從沒想到，考古學可以如此精準、專業，而且快樂。「最受歡迎的考古學圖書獎」得主領力之作，擁有30年資歷的考古學者，告訴你第一手考古實況。引領讀者從18世紀迄今的考古挖掘與發現，從龐貝到佩特拉、從特洛伊到兵馬俑，從邁錫尼到米吉多和馬撒達……跟著艾瑞克·克萊恩一起踏上重大考古遺址，從此你將成為這位魔魅般考古說書人的頭號粉絲。從西臺人、米諾安人，談到印加、阿茲特克與莫切文明……聽他以鮮活的細節，呈現古代民族與文明，藉此追溯始於業餘消遣到今日尖端科學的考古學歷史。真正的考古現場永遠比電影還精彩，絕妙的事敘述技巧，讓人身歷其境，彷彿圖坦卡門寶藏出土的那一刻，你也聽到了偉大考古學家卡特所留下的名言——「我看到了美妙的東西」。名人推薦 PTT馬雅人(Mayaman) 蔡侑霖 中興大學歷史系助理教授 游逸飛【好讀推薦】好評推薦 極其好讀……一些讀者或許會突然想要衝出門去，拿上鐵鍬和鏟子，朝向一個土丘或者垃圾堆。 《華爾街日報》 在過去的兩個世紀，考古學已經成為人類最偉大的學科之一。它不斷拓展著人類對歷史的認知，以及我們對人類多樣性的了解。克萊恩是這個卓越領域的領導者，並且他懂得如何把故事寫得準確而歡樂，這也是讀者的幸。 羅伯特·福爾德，《國家郵報》 這本書會拉著你的手，帶領你展開橫跨全球的旅程，探索魔力考古之謎。你將會認識著名考古學家、探訪傳奇遺址、看見使用新興技術的最新發掘。考古學充滿了「美妙的東西」，而本書作者是最傑出的考古說書人之一，是你必不可少的一本書。 莎拉·帕卡克（Sarah Parcak），任教於伯明罕阿拉巴馬大學、2016年TED大獎得主 艾瑞克·克萊恩引領讀者踏上穿越考古史的驚奇之旅，彷彿讓我們化身考古學家親身參與從古至今那些偉大的發掘時刻。對於那些好奇想要更了解考古學的人，這本書是絕佳的入門，同時對於那些終身投入的發掘者 他們肩負揭露、維護、保存我們過去歷史的人類使命 也是一部深具意義的著作。 卡拉·庫尼（ Kara Cooney ），《終將成王的女人：哈姬蘇在古埃及的崛起》作者 本書是由經驗豐富的考古學家描述這個領域「最偉大的成功案例」，節奏輕快、引人入勝，無論是何種背景的讀者都會深深著迷。 裘蒂·馬格內斯（ Jodi Magness ），《聖地考古學》作者 在這部最新又饒有趣味的考古學入門書中，世界一流的考古學家艾瑞克·克萊恩讓人一窺面紗之下神祕莫測、興奮刺激的考古學世界。讀者不必踏出家門，就能認識世界各地的著名遺址與發現，學會如何尋找、挖掘古代遺物。 坎蒂達·莫斯（ Candida Moss ），《追書的神話：早期基督教徒如何發明殉難故事》作者 我愛死這本書了。《時光出土：考古學的故事》是本充滿許多有趣故事的出色讀物，一部絕佳之作。 肯內思·L·費德（ Kenneth L. Feder ），《透視過去：人類史前考古學入門》作者 克萊恩同時呈現出文明和考古學進程精采絕倫的歷史 他對這主題的學識無人能及。 羅伯特·R·卡吉爾（ Robert R. Cargill ），《打造聖經的城市》作者

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